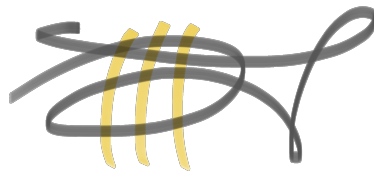


Giovanni Abbiati

DANZÓN

FOR 4 PARTS (FLEXIBLE ARRANGEMENT)
AND RHYTHM SECTION



This song has been composed to give a chance to any instruments to play together, also for those instruments that normally don't play in a big band or jazz combo situation.

The score includes 4 parts and a rhythm section. Each of the 4 parts is available for instruments in C, Bb, Eb F and bass clef in order to accommodate any instrument.

Example:

	Wind Ensemble	String Ensemble	Brass Ensemble	Sax Ensemble	Wind & Brass Ensemble
Part I	Flute	Violin	Trumpet	Soprano/Alto	Flute/Oboe/Soprano Saxophone
Part II	Oboe	Violin	Trumpet/Cornet	Alto Saxophone	Oboe/Clarinet/Trumpet/Cornet/Alto Saxophone
Part III	Clarinet/ English Horn	Viola	Horn/ Flugelhorn	Tenor Saxophone	Oboe/Clarinet/Trumpet/Horn/ Flugelhorn/English Horn/ Tenor Saxophone
Part IV	Bassoon/ Bass Clarinet	Cello	Trombone/ Euphonium	Baritone/Tenor Saxophone	Horn/Trombone/Euphonium/ Bassoon/Bass Clarinet/ Baritone Saxophone
Rhythm Section	Guitar, Piano, Bass and Drums				

DANZÓN

GIOVANNI ABBATI

DANZÓN (♩=110)

Musical score for **DANZÓN** (♩=110). The score is written for four vocal parts (PART I IN C, PART II IN C, PART III IN C, PART IV IN C), GUITAR, PIANO, BASS, DRUMS, CLAVES, CONGAS, and QUIRO.

The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 110 beats per minute (♩=110).

The PIANO part includes the following chords and dynamics:

- Chords: Cm, Dm7(b9)/Ab, Bm7(b9)/D, G7(b9), G7/B, Cm, Dm7(b9)/Ab, Bm7(b9)/D, G7(b9), G7/B.
- Dynamics: *mf* (mezzo-forte).

The DRUMS part includes the following notation:

- CLAVES: *mp* (mezzo-piano), 2/4.
- CONGAS: *mp* (mezzo-piano), P T S T P T O T, L L R L L L R L.
- QUIRO: *mp* (mezzo-piano).

DANZÓN

GIOVANNI ABBATI

DANZÓN (♩=110)

Musical score for the first system of "Danzón". It consists of four staves, each labeled "PART I IN C", "PART II IN C", "PART III IN C", and "PART IV IN C". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Each staff contains a whole rest in the first measure, followed by three empty measures, and ends with a double bar line.

Musical score for the second system of "Danzón". It consists of four staves labeled I, II, III, and IV. The key signature is three flats and the time signature is 4/4. Staff I begins with a measure number "5" and a box containing the letter "A". The first measure of staff I contains a melody starting on G4, moving up stepwise to D5, with a *mp* dynamic marking. The melody continues in the second and third measures. The fourth measure contains a whole note D5. Staves II, III, and IV contain whole rests in all four measures. The system ends with a double bar line.

Musical score for the third system of "Danzón". It consists of four staves labeled I, II, III, and IV. The key signature is three flats and the time signature is 4/4. Staff I begins with a measure number "9". The first measure contains a melody starting on G4, moving up stepwise to D5. The second measure contains a triplet of eighth notes (F5, G5, A5). The third measure contains a melody starting on G4, moving up stepwise to D5. The fourth measure contains a melody starting on G4, moving up stepwise to D5, with a sharp sign before the final note (D5). Staves II, III, and IV contain whole rests in all four measures. The system ends with a double bar line.

DANZÓN

PART I IN C

GIOVANNI ABBATI

DANZÓN (♩=110)
4

A

mp

9

13 **B**

3

17

TO SWING STYLE

23 **C** SWING 11

TO TEMPO I

mf *DIM.*

TEMPO I
OPEN SOLOS

39 **D** Cm Abmaj7 Fm G7 Cm Abmaj7 Fm G7(b9)/B

p (OPT. BACKGROUND)

43 Cm Abmaj7 Fm G9 Cm Abmaj7 Bb7 F9/A A7

DANZÓN

GIOVANNI ABBATI

DANZÓN (♩=110)

Musical score for the first system of "Danzón". It consists of four staves, each labeled "PART I IN Bb", "PART II IN Bb", "PART III IN Bb", and "PART IV IN Bb". The key signature is B-flat major (two flats) and the time signature is 4/4. Each staff contains a whole rest in every measure, indicating that the parts are to be played simultaneously but are not yet written.

Musical score for the second system of "Danzón". It consists of four staves, labeled I, II, III, and IV. The key signature is B-flat major and the time signature is 4/4. The first staff (I) begins with a measure rest, followed by a melodic line starting on the fifth measure (marked with a '5' and a box 'A'). The melody is marked *mp* (mezzo-piano). The other three staves (II, III, IV) contain whole rests throughout the system.

Musical score for the third system of "Danzón". It consists of four staves, labeled I, II, III, and IV. The key signature is B-flat major and the time signature is 4/4. The first staff (I) begins with a measure rest, followed by a melodic line starting on the ninth measure (marked with a '9'). The melody includes a triplet (marked with a '3') and ends with a sharp sign. The other three staves (II, III, IV) contain whole rests throughout the system. The system concludes with a double bar line and a sharp sign on the right side of each staff.

DANZÓN

PART I IN B $\flat$

GIOVANNI ABBATI

DANZÓN ($\text{♩} = 110$)

4

A

mp

9

3

13

B

3

17

TO SWING STYLE

23

C SWING

11

TO TEMPO I

mf

DIM.

TEMPO I
OPEN SOLOS

39

D

p (OPT. BACKGROUND)

Dm *B $\flat$ maj7* *Gm* *A7* *Dm* *B $\flat$ maj7* *Gm* *A7 $\flat$ 9/C $\sharp$*

43

Dm *B $\flat$ maj7* *Gm* *A $\flat$* *Dm* *B $\flat$ maj7* *C7* *G $\flat$ /B* *B7*

DANZÓN

GIOVANNI ABBATI

DANZÓN (♩=110)

Musical score for the first system of "Danzón". It consists of four staves, each labeled "PART I IN Eb", "PART II IN Eb", "PART III IN Eb", and "PART IV IN Eb". Each staff has a treble clef and a 4/4 time signature. The staves are empty, indicating that the music for these parts is not written in this system.

Musical score for the second system of "Danzón". It consists of four staves, labeled I, II, III, and IV. The first staff (I) has a treble clef and a 4/4 time signature. It begins with a measure marked with a "5" and a box containing the letter "A". The melody in staff I is written with eighth and quarter notes, including a triplet. The other three staves (II, III, IV) are empty, indicating that the music for these parts is not written in this system.

Musical score for the third system of "Danzón". It consists of four staves, labeled I, II, III, and IV. The first staff (I) has a treble clef and a 4/4 time signature. It begins with a measure marked with a "9". The melody in staff I is written with eighth and quarter notes, including a triplet. The other three staves (II, III, IV) are empty, indicating that the music for these parts is not written in this system.

DANZÓN

PART I IN Eb

GIOVANNI ABBATI

DANZÓN (♩=110)
4

A

mp

9

13

B

3

17

TO SWING STYLE

23

C SWING 11

TO TEMPO I

mf *DIM.*

TEMPO I
OPEN SOLOS

39

D Am Fmaj7 Dm E7 Am Fmaj7 Dm E7(b9)/G#

p (OPT. BACKGROUND)

43

Am Fmaj7 Dm E9 Am Fmaj7 G7 D9/F# F#7

DANZÓN

GIOVANNI ABBATI

DANZÓN (♩=110)

PART I IN F

PART II IN F

PART III IN F

PART IV IN F

5 **A**

mp

I

II

III

IV

9

I

II

III

IV

mp

DANZÓN

PART I IN F

GIOVANNI ABBATI

DANZÓN (♩=110)
4

A

mp

9

13 **B**

3

17

TO SWING STYLE

23 **C** SWING 11

TO TEMPO I

mf *DIM.*

TEMPO I
OPEN SOLOS

39 **D** *p* (OPT. BACKGROUND)

Gm Ebmaj7 Cm D7 Gm Ebmaj7 Cm D7(b9)/F#

43 Gm Ebmaj7 Cm D9 Gm Ebmaj7 F7 C9/E E7

DANZÓN

GIOVANNI ABBATI

DANZÓN (♩=110)

Musical score for the first system of "Danzón". It consists of four staves, each labeled "PART I IN C", "PART II IN C", "PART III IN C", and "PART IV IN C". The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Each staff contains a whole rest in the first measure, followed by three empty measures, and ends with a double bar line.

Musical score for the second system of "Danzón". It consists of four staves, labeled I, II, III, and IV. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (I) begins with a measure number "5" and a box containing the letter "A". The melody in staff I starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note E3. The melody is marked with a mezzo-forte (*mp*) dynamic. The other three staves (II, III, IV) contain whole rests throughout the system.

Musical score for the third system of "Danzón". It consists of four staves, labeled I, II, III, and IV. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (I) begins with a measure number "9". The melody continues from the previous system, with a triplet of eighth notes (G2, A2, B2) in the second measure, followed by a half note C3 and a whole note D3. The melody is marked with a mezzo-forte (*mp*) dynamic. The other three staves (II, III, IV) contain whole rests throughout the system.

DANZÓN

PART I IN C

GIOVANNI ABBIATI

DANZÓN (♩=110)
4

A

mp

9

13 **B**

3

17

TO SWING STYLE

23 **C** SWING 11

TO TEMPO I

mf *DIM.*

TEMPO I
OPEN SOLOS

39 **D** Cm Abmaj7 Fm G7 Cm Abmaj7 Fm G7(b9)/B

p (OPT. BACKGROUND)

43 Cm Abmaj7 Fm G9 Cm Abmaj7 Bb7 F9/A A7